



Attachment A

ORAL RESEARCH PAPER PRESENTATION
(Undergraduate and Graduate & Creative Research Categories)

1. GUIDELINES

1.1. The contest has two categories:

- 1.1.1. Undergraduate category: participation is open to undergraduate students.
- 1.1.2. Graduate and Creative Research category: participation is open to graduate students, medical students, faculty researchers, residents and consultants of hospitals.

1.2. To qualify, sending institutions must certify that contestants are bonafide students/faculty/residents/consultants. Each institution shall be allowed to submit **5 entries** maximum. In case of 2 to 5 entries, school/Institution **must initially rank** the papers/entries they will submit.

- 1.2.1. All papers that are ranked 1st in their respective institution are automatically qualified in the contest.
- 1.2.2. Should there be available slots, all papers that are ranked 2nd in their respective institutions will fill it in via draw lots. In the event that there will still be available slots, all papers that are ranked 3rd in their respective institutions will fill it in via draw lots (and so forth).
- 1.2.3. There will be a maximum of 12 slots per category.
- 1.2.4. Research papers which were not considered for oral research presentation may qualify in the Poster Exhibit Contest.

1.3. Qualification criteria for Entries:

- 1.3.1. Research done must be aligned with NUHRA and/or RUHRA, has never been presented elsewhere;
- 1.3.2. Conducted and completed **within 1 year** for Undergraduate Category;
- 1.3.3. Conducted and completed within **3 years** for Graduate and Creative Research Category.

National Research Priority Areas (NUHRA): Health Technology Development, Health Financing, Health Service Delivery and Socio-Environmental Health Concerns

Region XI Research Priority Areas (RUHRA): Infectious Diseases, Traditional Medicine, Maternal and Child Health, Environment and Climate Change (in relation to Health) and ICT on Health

- 1.3.4. Provides solution to priority health problems identified in the NUHRA/RUHRA.
- 1.3.5. Technically and ethically sound; research results provided new ideas/knowledge leading to health policies and action.
- 1.3.6. The output, outcome and the impact of the study have relevant contribution to society and economy.



1.4. SUBMISSION OF ENTRIES:

1.4.1. A **compressed** research report or write up (please refer to the criteria for judging) and an abstract of not more than two hundred fifty (250) words with keywords must be submitted to the committee for screening. The research report or write up should be limited to **15 pages**. The cover page must include the following information:

1. Name of the research or project title
2. Name of author/s and adviser/s
3. Complete address of institution
4. Email address of contact person
5. Name of presenter

1.4.2. Entries must be submitted to:

Warlito C. Vicente, MD., FPCS

Chairperson

Regional Health Research and Development Consortium XI (RHRDC XI)

c/o DOST XI, Cor. Friendship and Dumanlas Roads,

Bajada, Davao City

Email: rhrdc_davaoregion@yahoo.com.ph

not later than **JULY 03, 2015** in soft (CD) and 5 hard copies.

2. SCHEDULE OF COMPETITION: July 30, 2015 (Undergraduate);
July 31, 2015 (Graduate and Creative Research)

3. ANNOUNCEMENT OF WINNERS: July 30, 2015 (Undergraduate);
July 31, 2015 (Graduate and Creative Research)

4. AWARDS AND PRIZES

Undergraduate

1st place- P 5,000.00
2nd place- P 3,000.00
3rd place- P 1,500.00

Graduate and Creative Research

1st place- P 7,000.00
2nd place- P 5,000.00
3rd place- P 3,000.00



CRITERIA FOR JUDGING

Oral Research Paper Presentation Contest
(Undergraduate Category)

I. TECHNICAL CRITERIA	65%
Originality of idea	5%
Appropriateness of Methodology	15%
Potential for the creation of new or advancement of knowledge and evidence of benefit to the area covered by the research	20%
The anticipated outputs, outcomes, and impacts of the proposed research, including potential contribution to economy and social benefits, use of indigenous materials	25%
II. ACTUAL PAPER PRESENTATION	35%
Presentation (overall impact on the audience, understandability, concise reporting within given time frame)	10%
Format presentation (clear description of the research; follows given format)	10%
Researchers' salesmanship (knowledge on the project, Communication skills, answer to judges' queries)	15%
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	100%



CRITERIA FOR JUDGING

Oral Research Paper Presentation Contest (Graduate and Creative Research Category)

I. TECHNICAL CRITERIA	70%
Originality of idea	5%
Appropriateness of Methodology	15%
Potential for the creation of new or advancement of knowledge and evidence of benefit to the area covered by the research	15%
Provides solution to identified priority health problems (regional and national)	15%
The anticipated outputs, outcomes, and impacts of the proposed research, including potential contribution to economy and social benefits, use of indigenous materials	20%
II. ACTUAL PAPER PRESENTATION	30%
Presentation (overall impact on the audience, understandability, concise reporting within given time frame)	10%
Format presentation (clear description of the research; follows given format)	10%
Researchers' salesmanship (knowledge on the project, Communication skills, answer to judges' queries)	10%
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	100%



Attachment B

POSTER EXHIBIT COMPETITION

(Undergraduate and Graduate & Creative Research Categories)

EXHIBIT GUIDELINES:

- 1.1 The contest has two categories :
 - 1.1.1 Undergraduate category: participation is open to undergraduate students.
 - 1.1.2 Graduate and Creative Research category: participation is open to graduate students, medical students, faculty researchers, residents and consultants of hospitals.
- 1.2 To qualify, sending institutions must certify that contestants are bonafide students/faculty/residents/consultants. Each institution shall be allowed to submit **5 entries** maximum. In case of 2 to 5 entries, school/institution **must initially rank** the papers/entries they will submit.
 - 1.2.1 All papers that are ranked 1st in their respective institution are automatically qualified in the contest.
 - 1.2.2 Should there be available slots, all papers that are ranked 2nd in their respective institutions will fill it in via draw lots. In the event that there will still be available slots, all papers that are ranked 3rd in their respective institutions will fill it in via draw lots (and so forth).
 - 1.2.3 There will be a maximum of 12 slots per category.
- 1.3 Qualification Criteria for Entries:
 - 1.3.1 Research done must be aligned with NUHRA and/or RUHRA, has never been presented elsewhere;
 - 1.3.2 Conducted and completed **within 1 year** for Undergraduate Category;
 - 1.3.3 Conducted and completed **within 3 years** for Graduate and Creative Research Category.

National Research Priority Areas: Health Technology Development, Health Financing, Health Service Delivery and Socio-Environmental Health Concerns

Region XI Research Priority Areas: Infectious Diseases, Traditional Medicine, Maternal and Child Health, Environment and Climate Change (in relation to Health) and ICT on Health

1. CONTENT

- The poster should include the following information:
 - Name or title of research or project
 - Complete institution or author address
 - Telephone or contact numbers or email
- It should give a brief description of the research in layman's language
- It should cite reasons why such project was developed or why the study was conducted; the study's potential benefits in terms of its impact on health and quality of life, science or technology contributions or socio-economic benefits.
- The poster may exhibit the highlight of the study in picture or colored presentation (not smaller than 16"x20")
- Graphical and other appropriate presentations may also be included.



2. FORM

- Poster size should be **2 feet width by 4 feet height**. Use of tarpaulin is recommended.

2 MOUNTING MATERIALS

- Participants are expected to bring their own adhesives and other mounting materials to ensure that the posters stay in place during the duration of the exhibit.

3 SUBMISSION OF ENTRIES

- An **abstract** of not more than two hundred fifty (250) words with keywords must be submitted **not later than JULY 03, 2015**. A cover page must be included with the following information:
 1. Name of the research or project title
 2. Name of author/s and adviser/s
 3. Complete address of institution
 4. Email address of contact person
 5. Name of presenter

5. IMPORTANT REMINDERS

- **Entries must be submitted to:**
Warlito C. Vicente, MD., FPCS
Chairperson
Regional Health Research and Development Consortium XI (RHRDC XI)
c/o DOST XI, Cor. Friendship and Dumanlas Roads, Bajada, Davao City
Email: rhrdc_davaoregion@yahoo.com.ph
- **Deadline of Entries JULY 03, 2015, Abstract only**
- **Deadline of submission of Actual Poster JULY 28, 2015, 5:00 PM**
- **Poster Exhibit** July 30-31, 2015
- **Poster Exhibit Judging** July 30, 2015 (Undergraduate)
July 31, 2015 (Graduate & Creative Research)
- **Awarding** July 30, 2015 (Undergraduate)
July 31, 2015 (Graduate & Creative Research)
- **Prizes**

Undergraduate

Best Poster

1st place- P 3,000.00
2nd place- P 2,000.00
3rd place- P 1,000.00

Graduate and Creative Research

Best Poster

1st place- P 3,500.00
2nd place- P 2,500.00
3rd place- P 2,000.00



CRITERIA FOR JUDGING

Poster Exhibit Competition

SELECTION CRITERIA

I. TECHNICAL CRITERIA

70%

S&T IMPACT ON HEALTH/QUALITY OF LIFE

(40%)

- Provides new, knowledge, information, technologies, methods, process and/or products for prevention, detection, treatment and control of health problems and rehabilitation of victims 10%
- Provides long term solution to the priority health problems of regional and national importance 10%
- Improves quality of services directed to specific population groups such as those undeserved or least served sectors 10%
- Serves as catalyst for other investigations 10%

SOCIO-ECONOMIC BENEFITS

(30%)

- Results to savings, e.g., reduced healthcare cost and maximizes allocation/utilization of health resources 10%
- Encourages multi-sectoral collaboration 15%
- Research product has potential for commercialization 5%

II. POSTER PRESENTATION

30%

- Message delivery (understandability, use of simple/layman's language, public appeal, overall impact on the reader) 10%
- Color, design, and style (creativity, attractiveness) 10%
- Proponent's salesmanship (product knowledge, communication skill) 10%

TOTAL 100%